

## 'The Masters' Assignment

Every photographer, even the masters, had a photography hero—someone they looked up to. Someone whose photography caught their eye, who's style moved them. As a student learning photography it is very important to understand who the masters of photography were. Getting to know the masters and exploring different styles will give you an opportunity to grow as a photographer, and serve as inspiration to develop your own style and vision.

For the masters of photography project you will explore this list and find a photographer who's work inspires you. Give each photographer your time. Explore each one. Over the next two weeks you will be making pictures emulating the style of the photographer you have chosen. Once you choose your photographer:

1. Research the photographer's work
2. Choose a few examples of their work that you really like (3-5 examples)
3. Think about why you chose this photographer to emulate. Why did you choose these specific images?

Now that you have chosen your photographer, I want you to really spend a few days exploring their images. What defines their style? Color? Black-and-white? Subject matter? Composition? Over the next two weeks you will be making pictures that 'look' and 'feel' like the images of your chosen photographer, essentially, you will be attempting to emulate their style, and their subject matter.

This assignment can be challenging yet very fulfilling. You will have two weeks to explore the list and create 6-8 images. Post your images to your preferred photo sharing site, particularly IG, flickr, FB, and eyeem. Include the name of the photographer you're emulating in the description. Hashtag your image using **#grryoMOP** After two weeks of this assignment being published to grryo.com, we will review the images and curate a gallery of the best images with the hashtag. I will choose the most interesting images and highlight those photographers in part 2 of this post. You can have as much time as you need. In order to be featured in the online gallery you must meet the deadline.

## The assignment (Due July 28)

Over the next few weeks you will be creating a body of work, 6-8 images, that emulate your photographer's style.

Guidelines:

1. Doesn't matter what camera you use. This open all forms of camera.
2. Create images of various subject matter or locations (depending on who you chose)
3. If photographing a series of portraits you must photograph different people.
4. If photographing locations or architecture, you must photograph different locations.

**NOTE: DO NOT** just go and bang out 6-8 images. Explored this assignment. Make many, many images. Choose your 6-8 best for the assignment.

## Photographers list

Be aware that this is only a partial list. There are some many more amazing masters that are worth your time to discover.

Richard Avedon  
Edward Weston  
Arnold Newman  
Elliot Erwitt  
Alfred Steigletz  
Ansel Adams  
Cindy Sherman  
Eugene Atget  
Berenice Abbott  
Arthur Fellig (Weegee)  
David La Chapelle  
Sally Mann  
Bruce Davidson  
Walker Evans  
Dorothea Lange  
Robert Frank  
Minor White  
Shelby Lee Adams  
Shomei Tomatsu  
Steven Meisel  
Gordon Parks  
Paul Strand  
Henri Cartier Bresson  
William Eggleston  
Lee Friedlander  
Garry Winogrand  
August Sander

James Nachtwey  
Annie Leibowitz  
Steve McCurry  
Margaret Bourke-White  
Robert Capa  
Edward Muybridge  
Eugene Smith  
Lewis Hine  
Robert Mapplethorpe  
Irving Penn  
Susan Meisales  
Diane Arbus  
Mary Ellen Mark  
Roy DeCarava  
Edward Steichen  
Sebastiao Salgado  
Martin Parr  
Don McCullin  
Yousuf Karsh  
Larry Burrows  
Stephen Shore  
Manuel Alvarez Bravo  
André Kertesz